



# STRAWBERRY LUNCH

4

4  
STRAWBERRY LUNCH

MINASE AI  
ASANO KIKUYA





•Hello! Ai Minase here! And... it's my turn to write the foreword.

•Presenting Strawberry Lurch 4号 It's been so long since Asano and I last did a collaboration! I know I should stop getting nervous every time we work together, but I can't help it— making a new book with Asa-chan is a super big deal for me. I mean... Am I good enough for this? Really? Sometimes it makes me wonder. 8 Even if we're partners here, I'm still her number one fan.

•Now, moving right along! Our return book is about "Ginyuu Meika" and "Full Moon wo Sagashite." There are so many dark-haired characters, drawing it up took forever... (Even though we didn't ink them in half the time... lol.) I wanted to draw more Ginyuu, but we ran out of pages. (More like there wasn't enough time.... sob.) Maybe I'll have another chance to draw some more in the future... I want to draw Mitsuiki again, too. 8 I love both gag stories and serious stories, and somehow Mitsuiki that can play both so well. (lol) She's so great. I'm sorry I keep playing her for laughs, sensei... But I don't think I'll ever stop. (ehh.)



•So, Full Moon wo Sagashite has been made into an anime! Isn't that great? I got a little choked-up seeing Kitty-Takuto and Bunny-Meroko moving around on screen... They're so cute! And Kyoko got an anime short for a Ribon magazine event too, so what I really want to see next is one for L.O.N! OH! And speaking of which, the oversized June issue of Ribon will republishing the entire run of L.O.N in all of its glory, color pages and all! I'm so excited- I love L.O.N so much.

•On a completely unrelated note (lol), I made a mobile website! (You can still view it on a computer too, if you want, but it'd be kind of...empty.) Check it out if you don't have anything better to do! Wow, this is pretty "Free-Talk"-esque for a foreword. ☆

•But all that aside, I'll be happy enough if you enjoy S.L. 4 even just a little bit. And if you send in your thoughts and comments, I'll be even happier!

April 2002,  
Ai Minase (Stuck with the foreword)



"The Light in the  
Cherry Tree"  
by R. Wilson



glow





Someday,  
we'll bloom  
again.

Omigosh!

Akiyoshi-  
kun!

*Wt-what  
the heck  
was  
THAT?!*

It was  
the fairy of  
the cherry  
tree!

*The  
WHAT?  
P!*

Spring is only a season away.



# A 4-Panel with Jeanne

By Minase



## Special Thanks!

(Sorry for squeezing it in here!)

➔ Konaka, Kiss Kana-chan, and Sawakami Miwa-chan, thank you so, so much for all of your help! I'm so grateful! \*hwa\* ~~~~~

*The moon  
may have  
once been  
part of the  
arch.*

Cluck of the World  
by Kupsopo Ruzono

*That's what  
Eichi-kun  
told me.*

I'll bet  
Takato  
actually  
ENJOYS  
taking care  
of  
people...

NOW SIT  
YOUR BUTT  
DOWN!

Look,  
the only right  
way to spend  
the night is by  
sitting in front  
of the TV with  
your eyes glued  
to the set.

At  
your age,  
you should  
be watching  
NHK like  
every other  
kid in the  
world!

BEED!

PAT  
PAT



Why the  
hell are you  
sitting out  
here with the window  
open? You're  
gonna catch a  
cold!

What if I tell you  
no at all? I  
don't spend  
time for a  
little  
cold?



Here  
you'll see  
a newly-  
hatched  
chick.



I wanna  
make it one  
of the forest  
friends.

Like  
Eichi-kun  
and me.

That  
almost  
sounds...

Long  
ago...

This is called  
"imprinting."

As  
soon as  
the chick  
emerges  
from its  
shell,

It will  
recognize  
the first  
living thing  
it sees  
as its parent.



Eichi-  
kun

According  
to scientists,  
this is what  
created the  
Moon.

which  
jettisoned  
a fragment  
of earth into  
space.

When the  
earth was  
first formed,  
there was an  
enormous  
explosion

I believe

I think  
it fell in  
love.

when the  
MOON came  
into being and  
the earth was  
the first thing  
its vision  
met

That will  
always be  
me with  
you

and  
like  
the  
moon  
that  
not  
never  
leave  
the  
earth

Just like  
the chick  
with its  
unconditional  
trust

That  
follows the  
first person  
it lays eyes  
on wherever  
they go

I know  
how it  
feels.

What  
are you  
grinning  
about?

Let  
it be  
known

Nothing~

END

• Hello, hello! Please begin with the talking page! What, what should I write next? (lol) Mine is close to the deadline I'm drawing a dash... Well, a couple of episodes from the series. Anyway, the illustrations here are actually taken from a Light Novel mine starting on... (lol) What has, incidentally, been pushed back to the summer. (sigh). There's so much I want to draw. Making it happen out right is the hard part.

• Heyhey! The full moon came just started, and the comic should be so much fun to read! My favorite husband is Akatsuki, definitely. Just seeing his character in action makes me "moo-moo!" And his wife is sooo cute and gives me the warm feelings. My favorite ship is definitely Akatsuki, hands-down! I love Quana-kun! Quana makes me "moo-moo," too. And I love Akatsuki with Quana-kun! Quana LOVES! I love Tamaki too, of course. I guess if I had to ship him with anyone, it'd be Akatsuki. There are so many pairings, I can't say which ones are my OTP inside Quana-kun. (lol) Scheduled to change without warning... (sweat)

• I'm totally loving the anime, too. (Even though I've only seen the first and third episodes so far...) It's so great seeing Bunny-Monster and Killy-Tamaki moving around in series! They're adorable! Awaaa! All of the characters in Full Moon are so cute! I mean, from a design-a-character standpoint they take too long to draw because of Tanemura-sensei's designs (lol), but oh, do I ever love them.

• I have a website now! I made it with my cell phone so it's nothing special (not to say that mobile sites CRAP! are any good, I just don't know how to make them that way) so I'd love to have you all check it out sometime. We were having fun creating some employee's sites for a while and they're so good! We always had a TTS, but this website I collected over to a J-PHONE. I never knew that using a cell phone could be so much fun! I like going to girl sites and stuff like that. (lol) I have a computer and all, so I thought about making a website for the PC, but... That's way beyond me. (sweat) Maybe I'll try again? Oh, and TTS, we don't usually use the names "Kiyoko Kano" and "An Akatsuki" outside of our website. Sometimes I'll use Akatsuki, though? I mean, I think I've used it, like, once in the past six months on a friend's website, and I don't think Kano's ever done it in a year. Basically, we won't use these names unless it's with someone we already know.



• Oops. There isn't a really long comic in this issue. Sorry! (sweat)

2007. 4

Asi Minase<sup>NY</sup>



The *Kakemono* is a Japanese folk book. A kid with *tsupai*-human thoughts who was raised in a mountain and plays with forest animals.



Do you love  
Takuto, Miss  
Rabbit?

## What a Girl Feels

by Ai Minase



Are you  
kidding?  
He's the  
love of  
my life!

He's  
a total  
sweet-  
heart!

but you're  
different!

SMILE  
SMILE

That  
feels  
good!



What it  
feels to  
love

I know  
what you  
mean.



*Eight-  
kum.*

I...

know  
exactly  
how you  
feel.

*I always  
dreamt  
of you*



*My  
dearest*



Whh?

I'm the  
only one  
allowed to  
appreciate  
the better  
sides of  
Takuto!



Of course ♪  
I have Ecto-thero,  
and also named  
her Takuto ♪

...  
yes, but  
under-  
stand

Just keep  
your mind on  
Ecto-thero,  
okay? Takuto  
is more of  
a

Oh?

The  
power  
of love is  
infinite.





Chirp  
Chirp

The  
problem  
with  
dreams  
is that  
you never  
remember  
them  
clear.

I could  
almost  
swear  
someone  
was in it...

...



Some-  
times it  
surprises  
me...

How  
much my  
life has  
changed  
recently.

...I think it  
was Racco.

...

I had  
a dream  
last night.  
Something  
about it  
was painfully  
familiar, but  
soothing at  
the same  
time.

The Fairy of the Cherry Tree  
By Kiyoko Iwano



Too bad you  
can't say that  
**WITHOUT**  
the glasses.

She's  
completely  
immune  
to it.

And  
you've  
gotten so  
pretty,  
Kano-

**GLASSES POWER**

Just is  
kidding.

He really means  
it, but it's too  
embarrassing  
to say.

....Erk

I can wait  
until you're  
ready...

...to take  
them off  
yourself,  
Aktyoshi-  
kun.

*My heart denies me every effort I make to bring it back to where it belongs.*

*Old habit.*

*Even now, I can't take my glasses off in front of anyone, but Kanon (and only every so often).*

*From fear.*

*It's strange. It's like I can't hide anything from her at all.*

*were all projections of my own immaturity*

*The "illusions" I rejected, avoided*

*And yet I can't help being drawn to them.*

*Part of my dream from this morning—*

*Oh, boy. Kanon was in it, alright.*

*Hm?*

*A picture just popped into my head.*



*That  
was...*



*The  
person  
from my  
dream.*

Kanon.

K...

HUH?  
HUH?

That came  
out of  
nowhere!

THAT

was a  
REALLY  
strong  
wind!



Oh, no.  
Akiyoshi-  
kun, your  
glasses.

They're all  
scratched  
up.

The  
contacts  
must  
have blown  
them off.



Waking  
dream?

Wit-  
Wit-Wit  
WHAT  
was  
that?

Fairy? What?



Funny.

Heh.

*I wonder if  
all of those  
illusions I  
shackled to  
myself...  
finally  
broke  
the chain  
from the  
inside.*



Hey,  
Kanon...

That was  
when...



*I finally  
awoke  
from that  
painfully  
familiar...*

*I had a  
dream last  
night.*

*yet  
somehow  
soothing  
dream.*



# FREE TALK

Hello, and nice to meet you! I'm Kyōka Asano.

Argh... I'm sorry for making a comic (can you really call that a comic?!) that doesn't really have a point... I couldn't get the things I wanted to write (or draw, for that matter) to come together as smoothly as I wanted. Somehow, I don't think any of it made a lot of sense... (cough) B-But there were fairies, right? =D

For what it's worth, here's a crash-course (and only for the Gingua/Melka part of the book! Ohh man, I suck). For starters, in THIS book, Akiyoshikun doesn't like fantasy-related things at all. In the actual story, he doesn't seem to feel very strongly one way or another about it, but hey, this is a doujinshi, so let's just roll with it. Wait a minute, this isn't a CRASH COURSE, this is me giving excuses... I'm sorry. Seb.

On the Full Moon side, I didn't get a chance to draw the two on the left myself, so here they are now! Man, Eichi-kun is HARD! I think the only reason I'm able to draw him at all is because of Tenmeu-sensei. (She radiates a bishounen-aunt lol) I had a really hard time with the others, too... Although Takuto is pretty easy to do, ironically.

On a COMPLETELY unrelated note, my current OTP is the couple on the ending page! I like Eichi x Mitsuki and Takuto x Mitsuki too, of course, (but I think I prefer Takuto's affections to be more one-sided for now.)

So since there were a bunch of hard words I'll throw around, here's a quick cheat to help (I'm looking at you, grade-schoolers!)

- 閑寂 (Kangoku) - Tranquil, quiet
- 踏破 (Futoku) - (Old habit) To pick up a way of thinking or action from where (another person) left off
- 思み遣い (Omoikoi) - To dislike and thus avoid something
- And another one: 彼の人 (Kare no hito) - That person

E.N. And you're reading it in English so I got a feeling I was missed

By Kyōka Asano



Ai-Hinase

BOOK 11

This should have been  
a quiet page. (smile)

# END ING

Last page! But I'm not finished!  
(or is this expected by this point?)  
lol! I've still got a lot to say. I'm so  
happy we were able to at last put  
out a new issue of S/L! (But sorry  
it took so long.)

So this book was dedicated to Full Moon and Ganyu  
Mokko. How did you like it? We had a lot of fun drawing it,  
ourselves, so we hope you enjoyed it, too.

Waaa! Er-er-er-ERATHGUNKE! Phew... That was scary.  
We've been getting a lot in Hiroshima (or maybe it's all over  
Japan?). Anyway, it really sucks => ...Well, whatever. You guys  
be careful out there too, okay? (Not that there's much you  
can do to "be careful" against an earthquake.) Ah.

So somehow between my busy schedule, we managed to build  
a mobile website! (Fu-chan is the one who made it,  
though.) You'll find the address in the publication notes  
after this. I definitely recommend checking it out on  
your cell phone. Every day feels like a new day when you  
can hear your readers' opinions in real-time and without  
looking for them. (But I might not be able to respond at  
the time if I'm too busy.) But that way we'll know for sure  
that people are enjoying the stories we create, and that's  
enough to make us happy, too.

I know this might not be the best place to  
say this, but from Minase and I: "Thank you!"  
"Wow!" We're grateful for everything.

We hope you continue to support both of us  
in S/L. From here on out.  
Until next time.

● Ending + Kuyshya Rensho ●



## STRAWBERRY LUNCH 4

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**KYA KYA ASANO  
AI MINASE**

**2002**

**STRAWBERRY LUNCH  
TANEMURA ARINA FAN BOOK**

# White "Strawberry Lunch" Pin

Designed to go by Tulle Pines!

<http://www.tullepines.com>

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